

It's raining

B \flat 7(#9) 4 **intro** **B \flat 7** 8 arr.: Guy Bergeron

The introductory section consists of three staves (treble, middle, and bass clef) in 4/4 time. The first staff is marked with a **B \flat 7(#9)** chord and a measure count of 4. The second and third staves are marked with a **B \flat 7** chord and a measure count of 8. The music is a simple piano accompaniment with a steady bass line and chords in the upper staves.

B \flat 7 refrain

The first system of the refrain features a vocal line and piano accompaniment. The vocal line has lyrics: "send it all now send it all now send your rain now send it all now send it all now send your rain now". The piano accompaniment consists of a steady bass line and chords in the upper staves.

The second system of the refrain continues the vocal line and piano accompaniment. The vocal line has lyrics: "send it all now send it all now send your rain now send it all now send it all now send your rain now". The piano accompaniment remains consistent with the first system.

B \flat 7 couplet

female voice

The couplet section features a vocal line and piano accompaniment. The vocal line has lyrics: "we need to feel some ho - ly drops from you Lord we are wi-ling to go thru and thru...". The piano accompaniment consists of a steady bass line and chords in the upper staves.

sho-wer down your ble-s-sings on your peo - ple Lord we need you to sho-wer down tours blessingson us

send it all now

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are 'sho-wer down your ble-s-sings on your peo - ple' in the first two measures, followed by 'Lord we need you to' in the third measure, and 'sho-wer down tours blessingson us' in the fourth measure. A triplet of eighth notes is marked above the third measure. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

B^b7 refrain

send your rain now oh _____ send it all down

send it all now send it all now send your rain now send it all now send it all now send your rain now

Detailed description: This system is the beginning of the refrain, marked with a 'B^b7' chord and the word 'refrain' in a box. It contains measures 5 through 10. The vocal line has lyrics 'send your rain now' in measure 5, 'oh _____ send it all down' in measure 6, and a full line of lyrics in measure 7: 'send it all now send it all now send your rain now send it all now send it all now send your rain now'. The piano accompaniment continues with the same rhythmic pattern.

let it fall on us oh

send it all now send it all now send your rain now send it all now send it all now send your rain now

Detailed description: This system contains measures 11 through 14 of the refrain. The vocal line has lyrics 'let it fall on us' in measure 11 and 'oh' in measure 12. The piano accompaniment continues with the same rhythmic pattern.

B^b7 couplet

we need to feel some ho - ly drops from you Lord we are wi-ling to go thru _____ and thru _____

send it all now send it all now

Detailed description: This system is the beginning of the couplet, marked with a 'B^b7' chord and the word 'couplet' in a box. It contains measures 15 through 18. The vocal line has lyrics 'we need to feel some ho - ly drops from you' in measure 15, 'Lord we are wi-ling to go thru _____ and thru _____' in measure 16, and a full line of lyrics in measure 17: 'send it all now send it all now send your rain now send it all now send it all now send your rain now'. The piano accompaniment continues with the same rhythmic pattern.

sho-wer down your bles-sings on your peo - ple

Lord we need you to sho-wer down yours blessings on us

send it all now

B^b7 refrain

send your rain now

let it fall on us

send it all now send it all now send your rain now send it all now send it all now send your rain now

D7(#9)

Lord I need your ble-ssing now

oh we're wai -

send it all now send it all now send your rain now send all it now send it all now

Gm⁷ **C⁷** **F⁷** **B^b** **Am⁷(b5)** **D+7(#9)**

ting here

let fall down

we're wai-ting here for our bles - sing let it fall down on me

Gm7 **C7** **F7** **Bb** **Am7(b5)** **D+7(#9)**

let it fall_ yeah_ oh wai - ting

we need to feel your a - noint - ment let it fall fresh on me

Gm7 **C7** **F7** **Bb** **Am7(b5)** **D+7(#9)**

here_ let it fall_ on me_ yeah_ with me the

we're waiting here for our bles - sing let it fall down on me

Gm7 **C7** **F7** **Bb** **Am7(b5)** **D+7(#9)**

fee - ling let it fall_ male voice wait a mi-nute wait a mi-nute

we need to feel your a - noint - ment let it fall fresh on me

Bb7

oh I won - der can you feel it I can feel the rain

vibrato rai - ning rai - ning it's

Male voice part with lyrics: a shower of blessing oh oh fal-ling on on to me come on takeout it now

Female voice part with lyrics: rai - ning it's rai - ning it's it's

Female voice ad lib. male voice part with lyrics: one time two times yeah oh

Female voice part with lyrics: rai - ning rai - ning: - rain - ning it's

Chords: B^b7, B⁷, C⁷, D^b7, G^b7

Female voice part with lyrics: yeah ear - ly in the mor - ning oh late in - to night hours

Female voice part with lyrics: rai - ning it's rai - ning it's

Chords: D^b7, G^b7, D^b7, G^b7

Female voice part with lyrics: rai - ning it's rai - ning it's rai - ning it's

Chords: D^b7 ad lib on : rainin' on me, G^b7 chords : idem until end

rai - ning it's rai - ning it's rai - ning it's ra - ning it's

This system contains the first four measures of the song. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: rai - ning it's rai - ning it's rai - ning it's ra - ning it's.

rai - ning it's ra - ning it's rai - ning

male voice : " wait a minute, you don't mind if we start one more time in his name. come on and help me, help me, help me".

This system contains the fifth, sixth, and seventh measures. The lyrics are: rai - ning it's ra - ning it's rai - ning. A male voice instruction is present in the second measure: " wait a minute, you don't mind if we start one more time in his name. come on and help me, help me, help me".

oh in the time of sor - row oh in hte time of fall

rai - ning it's rai - ning it's

This system contains the eighth, ninth, tenth, and eleventh measures. The lyrics are: oh in the time of sor - row oh in hte time of fall. The second system of lyrics (rai - ning it's rai - ning it's) continues from the previous system.

oh in the time of hear - tache oh I can feel the rain

rai - ning it's rai - ning it's

This system contains the twelfth, thirteenth, fourteenth, and fifteenth measures. The lyrics are: oh in the time of hear - tache oh I can feel the rain. The second system of lyrics (rai - ning it's rai - ning it's) continues from the previous system.

male voice: " wait a minute, it ain't over! I've just to turn the tape over, excuse me.

rai - ning

oh it's rai - ning oh oh
oh

rai - ning it's rai - ning it's

oh it's rai - ning yeah _____
I want to thank you for the rain, you Lord

rai - ning it's rai - ning it's

rai - ning