

Don't Let The Sun Go Down On Me

Paroles : Bernie Taupin

Musique : Elton John

Harmonisation : Claude Vallières

$\text{♩} = 68$, Gospel feel

Intro.

(instrumental)

A

Solo

m.p. I can't light no more of your dark-ness

All my pic-tures seem to fade to black and white

I'm gro-wing tired

and time stand still be-fore me

tro-zen here on the lad-der of my life.

B

Solo

Too late to save my-self from fall-ing

S

A

pp Oooh

T

pp Oooh

B

Chords: G/D, D/F# G, C/G G, Em, D/A, A

Solo: I took a chance and change your way of life

SA: Ooh Ooh

T: Ooh Ooh

B: 25

Chords: D/A A, D/A A, D/A A7

Solo: But you mis-read my meaning I

SA: Ooh

T: Ooh

B: 30

Chords: C/G, D, G/D D, D/F# G

Solo: met you Closed the door

SA: Met you Closed the door

T: Met you Closed the door

B: 2 crescendo

Handwritten musical score for the first system, measures 33-36. The key signature is one sharp (F#). The time signature is 7/8. The lyrics are: "and let me blind - ded by the light".

Chords: E^m , D/A , A^{sus4} , G/A .

Parts: Solo (Soprano), S (Soprano), T (Tenor), B (Bass).

Handwritten musical score for the second system, measures 35-37. The key signature is one sharp (F#). The time signature is 7/8. The lyrics are: "Don't let the sun go down on me. Although I search my-self, it's sal-".

Chords: D , D/C , $Bm7$.

Parts: Solo (Soprano), S (Soprano), T (Tenor), B (Bass).

Handwritten musical score for the third system, measures 38-40. The key signature is one sharp (F#). The time signature is 7/8. The lyrics are: "ways some- else I see I just allow frag- ment of your life to wan-der free".

Chords: $E/G\#$, D/A , G/A , A .

Parts: Solo (Soprano), S2 (Soprano 2), T2 (Tenor 2), B (Bass).

Handwritten musical score for Soprano (Sob), Soprano 2 (S2 A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. The lyrics are: "But to sing ev-ry thing is like the".

Chords: D, D7/C, G/B, A/G/E#

Lyrics: But to sing ev-ry thing is like the

Notes: Soprano line has a fermata over the first measure. Tenor and Bass lines have long notes with fermatas.

Handwritten musical score for Soprano (Sob), Soprano 2 (S2 A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. The lyrics are: "sun go-ing down on me".

Chords: Em7, Bm7/F#G, D/A, A7, D, al Coda, D/C, G/B, D/A, G, E/B/C#B

Lyrics: sun go-ing down on me

Notes: Soprano line has a fermata over the first measure. Tenor and Bass lines have long notes with fermatas.

Handwritten musical score for Soprano (Solo), Soprano 2 (S2 A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. The lyrics are: "I can't find oh the right ro-man-tic line".

Chords: A, A/A, A7, G/D, D

Lyrics: I can't find oh the right ro-man-tic line

Notes: Soprano line has a fermata over the first measure. Tenor and Bass lines have long notes with fermatas.

G/D D D7/F# G G/G G Em D/A A D/A

Sob: Bot see me once ———— n' see the way I feel ————
 SA: Ooh — Ooh ———— see the way I feel ————
 T: Ooh — Ooh ———— see the way I feel ————
 B: ———— ———— ———— ———— ———— ————

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D# A D/A A D/A A

Sob: ———— Don't dis- card — me ———— just be-cause you think ————
 SA: ———— **f** Ooh ————
 T: ———— **f** Ooh ————
 B: ———— ———— ———— ———— ———— ————

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G/D D D G/D D D7/F# G

Sob: — I mean you harm ———— But these cuts I ————
 SA: Ha ———— Ooh ————
 T: Ha ———— ————
 B: ———— ———— ———— ———— ———— ————

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Solo: have — Oh they need love Help them heal —

Soprano: Love — Heal —

Tenor: Love — Heal —

Bass: Love — Heal —

Chords: Em, D/A, A, G/A

CODA

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Solo: Don't let the sun — go down on me

Soprano: Don't! Oh no don't oh

Tenor: Don't! Oh no don't oh

Bass: Don't! Oh no don't oh

Chords: D/C, G/B, Bb, C, D, D/C

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Solo: Al-though I search my-self It's always some-one else I see I just a-lon-a frag-ment of

Soprano: Ha — Oooh — don't let the

Tenor: Ha — Oooh — don't let the

Bass: Ha — Oooh — don't let the

Chords: Bm7, E7/G#, D/A

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The system is divided into three measures with the following chords: G/A, A, D, and D7/C.

Vocal Lines:

- Solo:** "your life to wan-der free" (with a fermata over "free")
- SA:** "sun" (with a fermata)
- T:** "sun" (with a fermata)
- B:** "sun" (with a fermata)

Piano Accompaniment:

- SA:** Chords for "sun" and "Oooh" (with a fermata and the instruction "doux").
- T:** Chords for "sun" and "Oooh" (with a fermata).
- B:** Chords for "sun" and "Oooh" (with a fermata).

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Handwritten musical score for the second system. The key signature is one sharp (F#) and the time signature is 7/8. The system is divided into three measures with the following chords: G/B, A G/F# E m7 B m7 F# G D/A AT, and D.

Vocal Lines:

- Solo:** "loo-sing eve-ry-thing is like the sun go-ing down on me" (with a fermata over "me")
- SA:** "sun go-ing down on" (with a fermata and the instruction "doux a la fin")
- T:** "sun go-ing down on" (with a fermata)
- B:** "sun go-ing down on" (with a fermata)

Piano Accompaniment:

- SA:** Chords for "sun go-ing down on" and "me" (with a fermata).
- T:** Chords for "sun go-ing down on" and "me" (with a fermata).
- B:** Chords for "sun go-ing down on" and "me" (with a fermata).

Handwritten musical score for the third system. The key signature is one sharp (F#) and the time signature is 7/8. The system is divided into three measures with the following chords: D7/C, G/B, A G/F# E m7 B m7 F# G D/A AT, and D.

Vocal Lines:

- Solo:** "loo-sing every-thing is like the sun go-ing down on me" (with a fermata over "me")
- SA:** "decrease" (with a dotted line)
- T:** "decrease" (with a dotted line)
- B:** "decrease" (with a dotted line)

Piano Accompaniment:

- SA:** Chords for "decrease" and "Rall" (with a dotted line).
- T:** Chords for "decrease" and "Rall" (with a dotted line).
- B:** Chords for "decrease" and "Rall" (with a dotted line).

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