

Amazing Grace

John Newton
arr.: Claude Laflamme

Jazz Waltz ♩ = 60

A

Solo F

A - ma - zing — grace! How sweet the — sound that — saved a —

Solo H

Soprano

Mezzo

Alto

Ténor

Basse

Solo F

wretch like — me! — I — once was — lost, but now am — found; was

Amazing Grace

14

Solo F

blind, but ___ now I see. _____ 'Twas grace that ___ taught my heart to ___

Solo H

8

'Twas ___ grace that ___ taught my heart to

A2

21

Solo F

fear, and grace my ___ fears re - lieved, _____ How ³ pre - cious _____

Solo H

8

fear, and ___ grace my fears re - lieved, _____ How ³ pre - cious ³ _____

27

Solo F

did that grace ap - pear the hour I ___ first be - lieved! _____

Solo H

8

did that grace ap - pear the ___ hour I first be - lieved! _____

Amazing Grace

34

A3

S Through ma - ny dan - gers, toils and snares I have al - rea - dy

M Through ma - ny dan - gers, toils and snares I have al - rea - dy

A Through ma - ny dan - gers, toils and snares I have al - rea - dy

T Through ma - ny dan - gers, toils and snares I have al - rea - dy

B Through ma - ny dan - gers, toils and snares I have al - rea - dy

41

3

S come; 'Tis grace hath brought me safe thus far, and

M come; 'Tis grace hath brought me safe thus far, and

A come; 'Tis grace hath brought me safe thus far, and

T come; 'Tis grace hath brought me safe thus far, and

B come; 'Tis grace hath brought me safe thus far, and

47

A4 improviser des fills pendant A4

Solo F

Solo H

improviser des fills pendant A4

S

grace will_ lead me home. ____ When we've been_ there ten thou - sand_

M

grace will lead me home. ____ When we've been there ten thou - sand

A

grace will lead me home. ____ When we've been there ten thou - sand

T

grace will lead me home. ____ When we've been there ten thou - sand

B

grace will lead me home. ____ When we've been there_ ten_ thou - sand

Amazing Grace

54

S
years, bright shi - ning as the sun we've no less

M
years, bright shi - ning as the sun we've no less

A
years, bright shi - ning as the sun we've no less

T
years, bright shi - ning as the sun we've no less

B
years, bright shi - ning as the sun we've no less

60

S
days to sing God's praise than when we first be - gun.

M
days to sing God's praise than when we first be - gun.

A
days to sing God's praise than when we first be - gun.

T
days to sing God's praise than when we first be - gun.

B
days to sing God's praise than when we first be - gun.

66

A5

Solo F

Solo H

S

M

A

T

B

A - ma - zing__ grace! How sweet the sound that saved a__ wretch like__

A - ma - zing__ grace! How sweet the sound that__ saved a wretch like

Oo_____ Oo_____

Oo_____ Oo_____

Oo_____ Oo_____

Oo_____ Oo_____

Oo_____ Oo_____

73

Solo F
me! _____ I _____ once was _____ lost, but now am found; was

Solo H
8 me! _____ I _____ once was _____ lost, but now am found; was _____

S
_____ I _____ once was _____ lost, but now am found; was

M
_____ I once was lost, but now am found; was

A
_____ I once was lost, but now _____ am found; was

T
8 _____ I once was lost, _____ but now am found; was

B
_____ I once was lost, _____ but now am found; _____ was

The image shows a musical score for the hymn 'Amazing Grace', page 7. It features seven vocal parts: Solo F, Solo H, Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 73. The Solo F and Solo H parts have lyrics: 'me! _____ I _____ once was _____ lost, but now am found; was'. The Soprano part has lyrics: '_____ I _____ once was _____ lost, but now am found; was'. The Alto part has lyrics: '_____ I once was lost, but now am found; was'. The Tenor part has lyrics: '_____ I once was lost, _____ but now am found; was'. The Bass part has lyrics: '_____ I once was lost, _____ but now am found; _____ was'. The musical notation includes treble clefs for all parts, a key signature of one sharp (F#), and various note values including quarter, eighth, and sixteenth notes, as well as rests. There are also some performance markings like '3' above notes in the Solo F and Solo H parts, and '8' below notes in the Solo H and T parts.

79

Solo F
blind, but ³ now I see; _____ was blind, but ³ now I see. _____

Solo H
8 blind, but ³ now I see; _____ was blind, but ³ now I see. _____

S
blind, but ³ now I see; _____ was blind, but ³ now I see. _____

M
blind, but now I see; _____ was blind, but now I see. _____

A
blind, but now I see; _____ was blind, but now I see. _____

T
8 blind, but now I see; _____ was blind, but now I see. _____

B
blind, but now I see; _____ was blind, but now I see. _____